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## 20<sup>TH</sup> CENTURY DESIGN

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22<sup>nd</sup> September 2019

Lot #	Description	Hammer + BP
2	A Loetz Dunkalgrün Art Nouveau vase with a gilded copper overlay, circa 1900 25cm high CONDITION Some minor wear to gilding due to over polishing Minor surfaces scratches throughout consistent with age and use	\$488.00
3	A Loetz Steingrün tri-form vase, circa 1900 with a simulated cabochon moonstone and silvered copper overlay 20cm high CONDITION Significant wear to silvering due to over polishing Minor surfaces scratches throughout consistent with age and use	\$439.20
4	A Loetz opalescent Blattgrün dimpled 'jack in the pulpit' vase, circa 1900 22cm high CONDITION Minor surfaces scratches throughout consistent with age and use	\$390.40
5	CESAR VILOT (French 20th century) Reclining Nude, circa 1925 Pastel and wash on paper signed 'Cesar Vilot' lower right 64 x 114cm PROVENANCE Purchased from Copeland & De Soos, Queen Street, Woollahra, Sydney, 1985	\$292.80
6	A wrought iron and enamelled cameo glass table lamp by Muller Freres, French, circa 1900 the shade decorated with fish swimming among seaweed, signed 'Muller Fres, Luneville' 56cm high, the shade 28.5cm diameter PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, April 30, 1986.	\$1,098.00
7	An Art Deco silvered bronze chandelier, probably French, circa 1920 with square form frosted glass shades 110cm high (approximately) CONDITION Wear to silvering through over-polishing. Glass - no chips. Missing two nuts that hold the smaller panes. One small glass pane has been replaced.	\$854.00
9	A French Art Nouveau gilt brass hanging light, circa 1900 with frosted yellow and green shades 60cm high, 61cm diameter PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, December, 2000	\$366.00
10	GUSTAV GURSCHNER (1873 - 1971) A bronze figural centrepiece signed GURSCHNER and numbered 500B/101 69cm high CONDITION Large repair to crack vertically through marble base. Some light surface scratches consistent with age.	\$4,392.00
11	An Austrian amphora gilded lotus form vase, circa 1920 43cm high	\$6,100.00



12	A Loetz opalescent 'Silberisis' snake vase, circa 1900 a lustred bottle form vase with an applied entwined snake to the neck 33cm high	\$536.80
13	A large Art Nouveau gilded glass comport, circa 1900 31cm high CONDITION Wear to gilding throughout particularly to rim and foot of base consistent with age and use. No chips.	\$414.80
14	A set of ten gilded wine glasses, probably German, circa 1900 decorated in two colour gilding with flowers and stylised ribbon 20cm high PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, October 16, 1981	\$292.80
16	A set of eight Waterford cut crystal tumblers, 20th century	\$366.00
18	A pair of WMF Art Nouveau silver plate claret jugs, circa 1900 32 cm tall PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, April 1985.	\$610.00
19	A mixed lot consisting of an Art Deco styled pewter tray, a woven silver basket and an Austrian silver coaster The largest item is 49cm long, 35cm wide	\$73.20
20	A set of five WMF silver plate dragonfly bowls, German, circa 1900 each with a scallop edged green glass inner 6cm high, 11.5cm diameter	\$122.00
21	An Art Nouveau silver plate tray, circa 1900 62.5cm long, 37.5cm wide	\$73.20
24	A German art nouveau silver cutlery set, by H. Meyen & Cie, circa 1910 comprising forty two pieces each with stylised foliate decoration PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, October 21, 1980	\$1,220.00
25	An enamelled metal table lamp by Jean Perzel, French, circa 1925 56cm high PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, January 31, 1980	\$463.60
28	A Japanese bronze jardiniere, circa 1930 of ovoid form with concentric ring decoration 18cm high CONDITION Good condition	\$341.60
31	A part set of Rosenthal green stemmed glasses, 20th century including nine wine glasses the largest glass 21cm tall	\$366.00
32	A Dutch colonial marble top teak centre table, in the Austrian Secessionist style, circa 1910 of square form with chamfered corners, the legs pierced and decorated with stylised square inlay 76cm high, 79cm wide, 79cm deep PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, January 22, 2003.	\$390.40
33	A large Scandinavian Art Deco walnut and beech banded cabinet, circa 1930 of stepped form with stylised lock-plates and key 150cm tall, 145cm wide, 64cm deep.	\$1,037.00
34	An Austrian Secessionist glazed mahogany cabinet, circa 1940 with copper lock plates and original key 190cm high, 108cm wide 42cm deep.	\$793.00
35	Two KPM white porcelain vessels and a large platter, in the Bauhaus style, German, circa 1920 factory marks to the base the platter 40cm in diameter	\$292.80



36	A large 'Primavera' Peaudercerf & Girault ceramic vase, French, circa 1925 of pyriform shape with polychrome enamelled Persian inspired decoration, Sainte-Radegonde Faience factory marks to the base 30cm high CONDITION Does not fluoresce under blacklight. No chips, cracks or repairs evident. Clear marks to base.	\$732.00
37	An enamelled metal standard lamp by Jean Perzel, French, circa 1925 130cm high PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, 1980 CONDITION Patina marks and some oxidisation throughout consistent with age. No chips to enamelled shade. No chips or cracks to glass shade.	\$1,464.00
38	A blue crackle glaze vase by Raoul Lachenal, French, circa 1925 31cm tall	\$732.00
39	A French gilt bronze mounted mahogany and burr elm Art Nouveau dining room suite, circa 1900 comprising an extension dining table, six chairs, a buffet a deux corps and a marble top servery the table 74cm high, 192cm wide (extended), 102cm deep the servery 155cm high, 114cm wide, 42cm deep the buffet a deux corps 205cm high, 137cm wide, 54cm deep PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, December, 2000	\$3,904.00
40	A French art nouveau carved walnut mirror attributed to Eugène Gaillard 205cm high, 130cm wide	\$1,952.00
41	A bronze mask of a woman, signed X. Alexandri, probably Austrian, circa 1925 in the Wiener Werkstatte style, raised on a square verde marble base 32cm high	\$793.00
42	A large Daum gold splashed glass vase, French, circa 1930 etched mark Daum Nancy, France and cross of Lorraine to the foot 20cm high	\$1,220.00
43	An Austrian Secessionist carved walnut chair, circa 1900-1910 with carved roundels of acorns and oak leaves 112cm high, 69cm wide, 68cm deep PROVENANCE Purchased from Copeland & De Soos, 66 Queen Street, Woollahra, Sydney, September 27, 1984.	\$854.00
44	A Deutsche Werkstatte birdseye beech bedroom suite, circa 1920 comprising a cheval mirror, a side cabinet, a queen bed, a table and a chair the mirror 180cm high, 51.5cm wide the side cabinet 134cm high, 78cm wide, 50cm deep the bed frame 102cm high, 166.5cm wide, 216cm deep	\$2,928.00
45	A blue velvet upholstered armchair, Italian, circa 1955	\$976.00
48	A French spelter figurine - Lady with a Pheasant, circa 1930 23cm high, 47cm wide, 10cm deep CONDITION Wear to gilding throughout. Small loss to marble back left hand side.	\$292.80
50	A Danish teak and leather upholstered armchair, in the style of Finn Juhl, circa 1950	\$488.00
52	A Kartell thermoplastic and honey comb aluminium orange 'Spoon' trestle desk designed by Antonio Citterio and Toan Nguyen for Kartell 73cm high, 160cm wide, 80cm deep	\$512.40
54	An Equus quagga (zebra) skin rug 226cm high, 136cm wide NOTE: This item will require a CITES certificate for export and cannot be shipped to the USA or Territories. Please visit <a href="http://www.cites.org">www.cites.org</a> for further information	\$292.80



56	A brass and ebony standard lamp, Italian mid 20th century with pleated shade 182cm high	\$146.40
57	Adolph Josef Pohl (1872 - 1930) Riding Amazon (c.1925) bronze, dark patina raised on a marble base signed 67cm high Note: For a similar example see Fischer (Auction), 12 June 2008, Lucerne LU, Switzerland, lot number 4140, illustrated on page 279 of the catalogue, sold for 3,700 EU	\$2,928.00
58	CLAIRE-JEANNE ROBERTE COLINET (1880-1950) Theban Dancer, circa 1920 gilt bronze and ivory on marble base inscribed to marble base: Cl JR Colinet and stamped to base of figure: 60 J 26cm high, 30.5cm wide, 10.5cm deep PROVENANCE Acquired by the present owners grandparents in Paris circa 1950 Private Collection, Palm Beach, Sydney Thence by descent NOTE For a similar example see Christie's, London, 20th Century Decorative Art & Design, 1 May 2013, lot 52, sold for 25,000 GBP	\$23,180.00
60	A Kempthorne ceiling light, Australian circa 1970 70cm high, 50cm diameter	\$122.00
62	NORMANA WIGHT (BORN 1936) four lithographs and a print framed as one the largest 16 x 12cm	\$146.40
63	A pair of three seat black leather upholstered button back settees from the Emilio Pucci collection, Swedish, circa 1960 length of back 197cm	\$1,464.00
65	A polished brass and glass drinks trolley, circa 1950 70cm high, 46cm wide, 62cm deep	\$390.40
67	A large circular beech and mahogany extension dining table, by Kim Moir Bespoke 77cm high, 380cm wide, 200cm deep	\$1,830.00
69	A mirrored side table and an unusual body form mirror, 20th century the side table 76cm high, 71cm wide, 41cm deep, the mirror 82 x 45cm	\$122.00
70	A pair of lime green upholstered armchairs, 20th century	\$366.00
71	ARLETTE MARTIN (BORN 1924) Untitled (Marquetry Duck Scene) veneer 125 x 160cm	\$488.00
72	A satinwood cocktail cabinet, circa 1970 with glass shelving and mother of pearl inlay on the lower cupboard 158cm high, 105cm wide, 47cm deep	\$488.00
73	An Arts and Crafts leather upholstered oak reclining easy chair, English early 20th century	\$146.40
77	Twelve large heavy stemmed wine glasses, circa 1970 22cm high PROVENANCE The Estate of Joan Harris AM and Frederick Parslow AM.	\$366.00
78	An Arabia 'Blue Rose' porcelain ware part coffee set, Finland, circa 1970 PROVENANCE The Estate of Joan Harris AM and Frederick Parslow AM.	\$24.40
79	An Art Deco black and white marble mantel clock surmounted by three brass elephants 71cm wide, 16cm deep CONDITION Losses to paintwork of all three elephants. Marble cracked under front right foot of leading elephant. Small loss to front left hand side corner of marble. Clock not recently serviced or timed.	\$671.00
80	An Art Deco red and cream marble mantel clock garniture adorned with a garniture of a girl and leaping kid with two matching urns the clock 50cm wide, 14cm deep	\$488.00
81	A pair of coachwood easy chairs, circa 1940's upholstered in buttoned striped fabric PROVENANCE Purchased from Copeland & De Soos, Queen Street, Woollahra, Sydney, 2000	\$1,525.00



# GIBSON'S

83	A Murano glass six branch daffodil form chandelier, early 20th century 60cm high, 60cm diameter	\$610.00
84	Eight ceramic beakers with printed lips and a matching circular tray by Ingrid Tufts the beakers 7cm high	\$122.00
85	A pair of Arabian figure lamps, circa 1950 59cm high with shade CONDITION Chips to base on both and on sword of male approximately 1cm. No cracks or restorations.	\$268.40
90	A pair of French floral velvet upholstered tub chairs, circa 1930	\$915.00
91	Two contemporary white ceramic bottle vases by Barry Singleton the largest 30cm high	\$122.00
92	A Falks Caprice sky blue enamel and chrome electric radiator, circa 1950 54cm high, 59cm wide, 20cm deep	\$268.40
93	A Zaalberg black clay and white glazed ceramic bowl, Dutch circa 1960 impressed mark to base: ZAALBERG HOLLAND 24cm diameter	\$244.00
98	A metamorphic circular glass topped dining and coffee table with four fabric covered stools stowed beneath c1970 55cm high, 127cm diameter	\$122.00
101	An Art Deco red patinated bronze of two tigers 20cm high, 56cm wide, 13cm deep	\$390.40
102	A bronze figure of a German Shepherd on a black marble base 28cm high, 50cm wide, 20cm deep	\$463.60
103	An Art Deco radiator with illuminated feet designed by Rene Coulon in 1937 and manufactured by Saint Gobain for the industrial exposition by EDF Electropolis 50cm high, 39cm wide and 13cm deep	\$317.20
104	An Art Deco clock garniture, signed J. De Roncourt within a stylised two tone marble case surmounted by a spelter athletic male figure with two matching urns the clock 40cm high, 78cm wide, 15cm deep	\$585.60
105	A black and green marble Art Deco mantel clock garniture surmounted by a spelter figure of a girl embracing a Borzoi with two matching urns the clock 46cm high, 54cm wide and 15cm deep	\$536.80
106	A pair of woven cane box side tables 47cm high, 46cm wide and 46cm deep	\$146.40
109	A Turi design 'Lotte' porcelain dinner set by Figgjo, Norway, circa 1960's PROVENANCE The Estate of Joan Harris AM and Frederick Parslow AM.	\$170.80
110	A Rimini blue ceramic lamp base and vase designed by Aldo Londi and manufactured by Bitossi, Italy, circa 1960's the lamp 47cm high PROVENANCE The Estate of Joan Harris AM and Frederick Parslow AM.	\$195.20
111	An Art Deco walnut and mahogany secretaire abattant by Andre Arbus 126cm high, 74cm wide, 39cm deep	\$1,159.00
113	ANDRE LANSKOY (1902-1976) Untitled (Abstract) screen print signed lower right: LANSKOY and editioned lower left: 68/125 87 x 71cm CONDITION Overall good condition. Frame has significant scuffing to points. Not dated.	\$292.80
114	GERMAINE DELAUDAUD (1903-?) Untitled (Portrait of Edith Piaf) oil on canvas signed lower left Germaine Delavaude 200 x 103cm	\$122.00
115	GERMAINE DELAUDAUD (1903-?) Untitled (Evening Meal) oil on canvas signed lower right: G Delavaud 188 x 92cm	\$274.50



# GIBSON'S

118	JENNIFER BRAIN (Born 1954) Owl terracotta inscribed monogram to lower back: JB / © MPI 23.5cm high PROVENANCE The Estate of Joan Harris AM and Frederick Parslow AM.	\$97.60
119	JENNIFER BRAIN (Born 1954) Bust of a Girl polychrome glazed ceramic from the Alice in Wonderland Series inscribed lower right: Brain 48cm high PROVENANCE The Estate of Joan Harris AM and Frederick Parslow AM.	\$561.20
125A	A Zulu ceremonial hardwood shield, South African 20th century 62 x 39cm	\$61.00
128	J PIGNON Untitled (Abstract) oil on canvas signed lower right J PIGNON 60 x 52.5cm	\$97.60
130	A pair of Belgian Maho design etched brass panel lamps, 20th century including black silk shades 76cm high including the shades (each) CONDITION Crack through acrylic on the back of one lamp	\$1,342.00
131	A pair of silver salt and pepper cellars by Georg Jensen plain form, curved handles, split ends, ball feet, pepper cellar stamped Georg Jensen, design number 667, salt cellar stamped Georg Jensen design number 110, total weight 50.1grms	\$244.00
135	A leather upholstered daybed, after the original by Mies van der Rohe 48cm high, 196cm wide, 95cm deep	\$1,159.00
136	A pair of Poul Henningsen Ph 5 white spun aluminium pendant lights, designed 1958 manufactured by Louis Poulsen decal labels to the interior of the lower shades 53cm high, 66cm diameter	\$793.00
138	AFTER ROBER SAVARY (FRENCH 1920-2000) Galerie "65" Cannes poster photo lithograph 93 x 66cm	\$48.80
139	A French marble top wrought iron coffee table 44cm high, 100cm wide, 50cm deep CONDITION Some losses to corners consistent with age and use - does not effect the tables inherent vice. Some oxidisation to base. Structurally sound.	\$463.60
140	KIKI KOGELNIK (Austrian 1935 - 1997) Tete en L'air, 1996 'Glass Little Heads' Series monogrammed K K and editioned AP 7/13 40cm high PROVENANCE Private Collection, Melbourne Berengo Fine Arts, Venice CONDITION REPORT Very good condition. No chips, cracks or losses.	\$17,080.00



141	KIKI KOGELENIK (Austrian 1935 - 1997) Recycled No. 1, 1996 'Glass Little Heads' Series monogrammed K K and editioned AP 7/13 42cm high PROVENANCE Private Collection, Melbourne Berengo Fine Arts, Venice CONDITION REPORT Horizontal surface scratch the front approx. 3 cm. Otherwise very good condition with no chips, cracks or losses. Kiki Kogelnik was born in 1935 in Bleiburg, a small city in the state of Carinthia in Austria. After her studies at the Fine Arts Academy of Vienna, she moved to Paris in 1959 and later to New York in 1961. Since the mid-1950s, she has been part of a group of avant-garde artists who gravitated around the figure of Otto Mauer. Her early works were abstract but later her style was characterized by a re-discovery of the human figure and the use of very brilliant colors, displaying the strong influence of Pop Art on her work. In addition to large-size pictorial works, Kiki Kogelnik created a powerful group of installations and sculptures in ceramics and in glass. In particular, she began to experiment with the use of Murano glass in 1994, and created the highly regarded 'Venetian Heads'. Kiki Kogelnik started from the assumption that contemporary art has an artificial nature, the result of the great changes that profoundly modified mans condition in the 20th century. The loss of traditions and values and the increasingly oppressive domination of technology and mechanical processes have impoverished humanity and alienated individuals. In this sense, and with these thoughts, todays art must express all this and, specifically, our artificiality. Societys new idols are unmasked by artists who unveil these anemic and inexpressive faces, which are far from real life. Through her works, Kogelnick depicts our time with a bitter irony and forces the observer to confront this reality. Kiki Kogelnik died in 1997 in Vienna after having reached great fame and recognition in the world of art.	\$20,740.00
143	Two pairs of pottery door handles by Elmes of Japan, circa 1980 product code G8800 21cm high, 21cm wide, 3cm deep	\$183.00
145	A French Art Deco palisander buffet, in the manner of Jules Leleu 96cm high, 240cm wide, 62cm wide	\$976.00
147	A chrome and spun aluminium standard lamp, circa 1950 the cream linen shade 184cm high	\$366.00
149	GUY DESERT (FRENCH 1923-2004) Untitled (Country Town Road) oil on canvas signed lower right 60 x 67cm	\$195.20
150	A French Art Deco yellow and green marble mantel clock garniture with two vases the clock 28cm high, 36cm wide, 11cm deep CONDITION Not recently serviced or timed. No key or pendulum	\$512.40
153	JOAN CAMPBELL (1925-1997) Untitled (Pebble Abacus) ceramic and acrylic 24cm high, 28cm wide, 8cm deep	\$341.60
160	A French Art Deco ebonised checker-board top coffee table 46cm high, 80cm wide, 80cm deep	\$427.00
162	A large 'elephant' brooch by Iradj Moini c.1990 set throughout with rhinestones, glass stones and resin, faux pearl, signed to verso, length 14cms, width 10.5cms	\$366.00
163	A large 'shrimp' brooch by Iradj Moini c.1990 set throughout with rhinestones and glass stones, signed Iradj Moini, length 11cms	\$732.00



# GIBSON'S

165	A lapis lazuli necklace comprising 18mm lapis beads, yellow metal disc, closing to an 18ct gold clasp, length 45cms	\$463.60
166	A vintage 'happy and sad' mask bracelet featuring alternating happy and sad mask faces, copper, length 17cms	\$97.60
167	A pair of vintage serpent earrings by Joseff of Hollywood styled as slithering serpents, red rhinestones set within the snakes jaw, clip-on backings.	\$366.00
169	A vintage amber bracelet featuring graduated semi-circular amber panels, strung to an elasticised cord	\$732.00
170	A vintage Mexican silver and amethyst necklace c.1950 articulated panels, faceted oval cut amethyst drops, length 38cms	\$671.00
171	A copper and enamel cuff by Matisse c.1980 central red enamel plaque, copper bars and cuff, diameter 6cms	\$97.60
175	A bracelet by Jean-Paul Gautier c.1980 talosel applied design, each panel signed JPG, diameter 5.5cms	\$73.20
176	A vintage enamel and metal bracelet by Mode Art comprising an articulated leaf design, alternating gold metal and black enamel leaves, length 20cms	\$73.20
177	A rare geometric necklace by Guillemette l'Hoir, Paris c.1980 graduated black and coloured German plastic 'Galaith' panels, signed Guillemette l'Hoir, Paris, length 44cms, comes in Georges of Collins St box	\$195.20
178	A vintage rhinestone and cameo bracelet c.1950 glass beads, rhinestones, resin cameos, mounted upon scrolled and foliate gilded panels, length 19cms	\$146.40
179	A multi-strand coral necklace freeform coral beads, gilt metal spaces, stylised dragon clasp	\$585.60
182	An 'Elephant' brooch by Joseff of Hollywood c.1950 the elephants head adorned with rhinestones and faux pearl drops, stamped Joseff, pin to verso	\$244.00
183	A vintage 'Jackie O' necklace by Kenneth Jay Lane replica based on the necklace and earclips made for Jackie Kennedy Onassis by Van Cleef & Arpels and copied for her by Kenneth Jay Lane, composed of floral medallions encrusted with simulated diamonds and coloured stones, signed Kenneth Lane, length 48cms	\$585.60
184	A vintage scarab necklace by Joseff of Hollywood c.1950 resin and glass stones, copper coloured panel, signed Joseff to verso, chain length 43cms	\$170.80
185	A vintage American rhinestone necklace and earrings set throughout with clear rhinestone flowers, silver and gold tone hardware, clip-on earrings, necklace length 43cms, earring length 4cms	\$414.80
186	A Scandinavian silver bracelet, circa 1950 freeform tapered discs, testing as continental silver, length 21cms	\$195.20
187	A pair of frosted quartz and amethyst earrings by Atika Rea c.1970 featuring pear shaped quartz drops suspended from a silver bar, surmounted by a step cut amethyst, gilded silver, stamped 925 5.5cm long	\$390.40
188	A pair of Czechoslovakian crystal earrings by Atika Rea trapezoid faceted blue crystal suspended from an angular shield, silver	\$244.00



# GIBSON'S

189	A black crystal and blue chalcedony brooch by Atika Rea c.1970 circular form, machine turned detail, central faceted Swarovski crystal, suspending a blue chalcedony lozenge, gilded silver, stamped 925	\$390.40
191	A pair of Czechoslovakian crystal earrings by Atika Rea triangular faceted blue crystal suspended from a triangular shield, silver	\$244.00
193	A Mexican silver collar of concave design; stamped Mexico, TC-92, 925. Weight 45grms.	\$122.00
194	A vintage Czechoslovakian glass ring by Atika Rea central textured turquoise glass, set within a silver frame in four claws, makers markers, sterling silver, ring size N	\$292.80
195	A vintage Czechoslovakian glass pendant by Atika Rea green sugarloaf glass cabochon, set within a silver mount, makers mark to verso, on a neoprene necklace	\$158.60
197	A silver and chalcedony bracelet, circa1970 articulated design, bezel set chalcedony highlights, screw clasp. Weight 115grms. Length 18cms.	\$341.60
198	A vintage Lapis lazuli ring large oval shaped lapis stone, set within a substantial silver frame. Weight 45grms. Size Q.	\$463.60
202	A vintage Czechoslovakian glass pendant by Atika Rea featuring a banded green glass cabochon, within a sterling silver scrolled mount, fully hallmarked to verso, on a neoprene cord	\$390.40
203	A vintage Czechoslovakian glass ring by Atika Rea central mottled black glass, set within a silver frame in four claws, makers markers, sterling silver, ring size N	\$292.80
207	An Omega Speedmaster stainless steel automatic chronograph, with three sub dials, 47 jewels, cal. 3220 case ref. 1750032.1 red dial with white hands and batons stainless steel strap 39mm diameter	\$2,196.00
208	An Omega pie-pan dial stainless steel constellation dial date chronometer, 24 jewels, cal. 561 case ref.168005 silver dial, batons and hands brown leather strap 34mm diameter	\$915.00
211	An Omega triple calendar moon face stainless steel manual wind wristwatch, 17 jewels, cal. 27DLPC movement no. 10936297 case ref. 2471-1 silver dial with silver hands and black Arabic numerals black leather strap 35mm diameter	\$1,464.00
212	An Omega steel manual wind chronograph with two subs dials 17 jewels, cal. 320 movement no. 17300603 case reference. 2278-3 silver dial with gold hands and batons brown leather strap 35mm diameter	\$1,708.00
215	An Omega manual wind chronometer, 16 jewels, cal. 30T2SCRg movement no. 10337011 case ref. 10424420 silver dial with gold hands and Roman numerals brown leather strap 35mm diameter	\$610.00
216	An Omega stainless steel automatic day date wristwatch, 17 jewels, cal. 750 movement no. 32571678 case ref. 1660140 silver and blue dial with silver hands and batons black leather bands 35mm diameter	\$671.00
218	An Omega automatic constellation chronometer, 20 jewels, cal. 503 movement no. 16884277 case ref. 2849-5-SC white dial with gold hands and batons red leather strap 34mm diameter	\$585.60



219	An Omega Seamaster stainless steel manual wind wristwatch, fully jewelled silver dial with silver hands and batons brown leather band 34mm diameter	\$488.00
221	An Omega stainless steel blue dial automatic day and date wristwatch, 17 jewels, cal. 750 movement no. 32560232 case ref. 1660140 35mm diameter	\$561.20
222	An Omega Geneve Dynamic stainless steel manual wind wristwatch, fully jewelled silver and blue dial with blue hands and batons original white leather rally strap 40mm diameter (oval)	\$585.60
223	An Omega Seamaster gold plated manual wind chronograph, 17 jewels, cal. 861 movement no. 27329430 case ref. 145.018 silver dial with gold batons and hands gold plated and steel mesh strap 35mm diameter	\$1,830.00
224	An Omega manual wind stainless steel wristwatch, 16 jewels, cal. 30T2SC movement no. 10096159 case ref. 10566873 silver quarter dial with black Roman numerals and silver hands green leather strap 35mm diameter	\$390.40
225	An Omega Seamaster stainless steel automatic date wristwatch, 20 jewels, cal. 503 movement no. 16972174 case ref. 2849-1SC blue dial with silver hands and batons black leather strap 34mm diameter	\$732.00
227	A lady's wristwatch by Kenzo brushed stainless steel, tear drop face, baton markers, double length wrap-around black leather strap, instruction manual	\$146.40
228	A RARE NORWEGIAN DESIGN 'CAGE' COLLAR BY TORIL BJORG Crafted in silver, from the 'Cage' collection, multiple elongated links, fastening to a 'U' shape bolt clasp. Length 48cms. Weight 495g.	\$1,464.00
229	A pair of red ABS plastic and chromed steel Golf adjustable bar stools by Roberto Lucci & Paolo Orlandini for Velca, designed circa 1965 55cm high, 32cm diameter NOTE Lucci & Orlandini studied under Richard Sapper and Marco Zanuso. Their work is represented in numerous design museums including MoMA, New York	\$488.00
230	A Murano glass bowl by Archimede Seguso, Italian circa 1955 bears original label together with an Archimede Seguso console bowl, Italian circa 1955 the largest 29cm wide	\$48.80
231	A lemonade set by Tapio Wirkkala for Iittala designed circa 1956 All pieces retain original labels the jug 29cm high NOTE The tumbler design (model 2064) is represented in the collection of the MoMA, New York	\$244.00
232	A green glazed ceramic dish with sgraffito decoration by Artur Halpern, Australia circa 1960 signed Sylha together with cream and brown glazed ceramic bowl with sgraffito decoration, circa 1960 signed: Charles Wilton the largest 21.5cm diameter	\$24.40
234	A Japanese style stoneware tea set by Col Levy, Australia comprising a teapot with lid and four tea bowls, each incised with artist's mark the teapot 18 cm tall	\$122.00
235	A Jacques Adnet style chrome and clear glass side table, French, circa 1935 44cm high, 55cm in diameter	\$463.60
239	A Decor acrylic ice bucket, Australia, circa 1970 21cm high	\$24.40
241	A single sleigh bed, probably Australian, circa 1975 white moulded fibreglass and pink upholstery 73 cm high, 105 cm wide, 205 cm deep.	\$97.60



242A	A vintage Technics 1980's HiFi system	\$244.00
243	An 'Arnica' glass vase by Tapio Wirkkala for Iittala, Finland 1975-84 designed 1975, bears original label together with a Kekkerit' glass vase by Tapio Wirkkala for Iittala, Finland designed circa 1970, bears original label the largest 18.5cm high	\$97.60
244	A set of six 'Kekkerit' glass cordials and six 'Aslak' glass cordials by Tapio Wirkkala for Iittala, Finland designed circa 1970 and 1972 respectively	\$97.60
245	A collection of 'Solaris' glass plates by Tapio Wirkkala for Iittala, Finland comprising six side plates, six glass plates and a serving designed 1974	\$219.60
246	A Picquot Ware aluminium, timber, plastic laminate six-piece tea and coffee service, English, designed circa 1949 the coffee pot 18.5 cm tall NOTE These services were reputedly initially manufactured from smelting the aluminium from Spitfire aircraft immediately after WWII	\$170.80
249	A Parker three seater sofa, circa 1960 with original upholstery and bears the company's logo on the front rail 74 cm high, 180 cm wide, 63 cm deep	\$793.00
250	An Ericofon Model 700 grey ABS plastic telephone by Ericsson Company, Sweden, circa 1975 designed circa 1940 21cm high NOTE This design is in the collection of MoMA, New York	\$48.80
252	A pair of Arts and Crafts oak bedside cabinets, probably French, circa 1910 the doors set with repoussé brass panels 70 cm high, 55 cm and 40 cm deep	\$390.40
253	An Italian desk/table lamp, circa 1980 smoked glass base with a black enamelled steel arm supporting an adjustable striped Murano glass shade 56cm high, 31cm base diameter	\$305.00
259	A nest of three orange tables by Giotto Stoppino for Kartell designed in 1968 the largest 41cm high, 44cm diameter NOTE This design was awarded the Compasso d'Oro in 1970 and is represented in the permanent collection of the MoMA, New York	\$195.20
260	A Coo Coo alarm clock radio by Philippe Starck for Alessi, Italy manufactured by Thomson, designed 1996 in original box and packaging 22cm high	\$97.60
264	A Rite Lite Daydream painted and anodised aluminium and brass table lamp, circa 1955 34cm high together with a painted aluminium, steel, brass table lamp, possibly Italian circa 1955	\$97.60
265	A Componibili white ABS plastic side table by Anna Castelli Ferrieri for Kartell, circa 1970's designed 1969, made under licence in Australia 65cm high, 42cm diameter	\$146.40
266	A glass float bowl and vase en suite, by Tapio Wirkkala for Rosenthal, Germany designed circa 1975 etched signature to bowl the largest 35cm high	\$73.20
267	A 'Contour' stainless steel flatware service by Denis Jackson for Rodd, Australia designed circa 1960 together with a fitted, black lacquered timber canteen NOTE Jackson arrived in Australia from the UK in 1951 and designed for Wiltshire File Co. Pty Ltd. He is probably best known for designing (with Stuart Devlin) the Wiltshire 'Staysharp' knife. His 'Contour' cutlery service, for Wiltshire's 'Rodd' brand, was very popular and widely imitated. This set bears the earliest 'Rodd' marks for this design	\$195.20



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| 268 | An 'Oval' stainless steel flatware service, designed by Michael Bjornstjerna for Boda Nova, Sweden comprising 35 pieces, designed in 1973 NOTE This design is represented in the collection of MoMA, New York  | \$244.00   |
| 269 | A Mandarin standard floor lamp designed by Joyce and Selwyn Coffey for Kempthorne, circa 1957 black enamelled cast iron, tubular steel, brass, fabric shade features the rare star base 155cm high   | \$1,159.00 |
| 272 | An extensive '2060' stainless steel flatware service designed by Carl Aubock for Amboss, Austria, circa 1957 comprising 12 Dinner knives, 7 dinner knives, 12 butter knives, 2 serving forks, 12 main forks, 12 entree forks, 1 large serving spoon, 8 parfait spoons, 12 sporks, 12 table spoons, 8 desert spoons, 1 demi tasse spoon, 1 pair salad servers all signed: Amboss NOTE This service was awarded the Gold Medal at the Brussels World Exhibition in 1958 and the Austrian Good Design Award. ILLUSTRATED Bauer, Wolfgang-Otto; Modern European Cutlery Design 1948-2000, The Bauer Design Collection; Arnoldsche 2007; p78. | \$1,464.00 |
| 273 | Two clear acrylic 'Contour' chairs designed by David Colwell, 1968 vacuum formed seats supported by white enameled steel frames NOTE These are from the first production run of 500. The design is in the collections of the V&A, London, and the Vitra Design Museum, Germany   | \$1,708.00 |
| 274 | A collection of glassware by Timo Sarpaneva for Iittala, Finland comprising six glass candlesticks, designed 1966, six 'Senator' beer glasses, designed 1968 produced from 1968-81, four 'Senator' glass coupes and three 'Senator' wine glasses, designed 1968 produced from 1968-81 and six 'Tsaikka' glasses with metal holders, designed 1957  | \$122.00   |
| 275 | A collection of glass bowls by Tapio Wirkkala for Iittala, Finland comprising four 'Ultima Thule' glass bowls, designed 1968, bears original packaging and labels, a glass decanter, designed 1968 and a 'Paadar' glass serving bowl and six smaller bowls, designed 1970  | \$146.40   |
| 276 | A set of four 'Prince' wine glasses by Bent Severin for Holmegaard, Denmark, designed 1958 together with a 'Kluk- Kluk' glass decanter by Jacob Bang for Holmegaard, Denmark bears original packaging and label  | \$73.20    |