

The Autumn Auction Series

Saleroom Notices

GA024 – as at 14 May

Lot 79

This lot should read:
A pair of **smoky quartz**
snuff bottles

Lot 82

This lot should read:
painted on **cloth**

Lot 83

This lot should read:
painted on **cloth**

Lot 84

This lot should read:
painted on **cloth**

Lot 192

This lot should read:

An English painted pine
long case clock, signed
John Jensen, London,
circa 1790
the eight day bell strike
movement with silvered
Roman numeral dial,
signed John Jensen,
London

Lot 207

measurements are:
32cm high, 73cm wide

Lot 225

This lot is withdrawn.

Lot 253

A Flemish oak long case
clock, first quarter 19th
century

the eight day bell strike
movement within a
tapering foliate carved
ribbon and swag
decorated case, the
painted iron dial with
Roman numerals and

foliate decoration
inscribed 'Omnipotens
Faustamdonet Mortalibus
Horam'

Lot 281

Please note this lot
should read:

A set of **twelve** Louis XV
style painted and gilt
dining chairs

Lot 324

Estimate should read:
\$400 – 600

Lot 453

This lot should read:
CARL BRASCH (GERMAN,
1825-1886)
Portrait of Johannes
Brahms
hand painted photograph
signed centre left: C
Brasch

32 x 23cm

Lot 457

This lot is withdrawn

Lot 494

This lot should read:

A collection of **eight**
Waterford Ludlow pattern
glasses

Lot 528

This lot should read:
A set of **eight** Spanish
walnut and studded
leather dining chairs

Addenda Lot(s)

Lot 494A

A collection of Waterford
Colleen pattern glasses
comprising eight large,
eight medium and six
small glasses
the large glasses 13cm
high

\$300-500