

The Harry Oviss Collection

Saleroom Notices

03 October 2021

Lot 48

14ct gold.

Lot 76

Please note: This lot is not in working order

Lot 245

SILVIO APPONYI (BORN 1949)

Earth Mother 1985

gilded bronze

signed, dated, titled and editioned on rear: Silvio Apponyi 1985 EARTH MOTHER 2/6

31cm high

Lot 255

NORMAN LINDSAY

(1879-1969)

Sphinx Radiator

Cap 1988

bronze

impressed on base with

initials: NL

incised with National Trust stamp to base

editioned 88/200

produced by the National

Trust for Australia's

Bicentennial in 1988

19.5cm high

Lot 716

should read:

A silver mounted walking cane with a **simulated**

bronze Nubian handle, late 19th/early 20th century engraved monogram AD

Lot 1046

Withdrawn

Lot 1172

Withdrawn

Lot 1200

Withdrawn, this lot is now lot 737A (see 'Addenda Lots' below)

Addenda Lots:

Lot 285A

COLIN LANCELEY

(1938-2015)

Untitled Blue and White

1997

painted plaster

signed, dated and titled

verso: Lanceley 97

UNTITLED BLUE AND

WHITE

21cm high, 13.5cm wide,

6cm deep

\$200-400

LUKE SMYTH

Black and Red 1974

oil on canvas

signed, titled and dated

verso: Luke Smyth 1974

"BLACK + RED"

152 x 243cm

\$300-500

Lot 737A

A mosaic tile coffee table, designed and manufactured by Michael Hirst (in collaboration with Clement Meadmore), circa 1958

suspended on brass plated sculptural legs original "A Michael Hirst product" sticker to underside 39cm high, 125cm wide, 44cm deep

NOTE:

A similar example was exhibited in the 'Clement Meadmore: The Art of Mid-Century Design', curated by Dean Keep and Jeromie Maver, Ian Potter Museum of Art, University of Melbourne, 2018-19. Michael Hirst designed and manufactured a number of variations using Meadmore's 'principle base'. This example is one of these variations.

\$800-1200

Lot 968A

A blue etched cameo glass landscape vase, early 20th century 24cm high

\$40-60

Lot 1071A

A gilded blue 'desert



landscape' vase
signed to base
31cm high
\$100-200